The Headmaster reflects on the impact of the First World War on Shore’s culture.

LIKE MOST OF the Anglican boys’ schools in Australia at the time, when Britain declared itself at war with Germany on 3 August 1914, Shore – then known as Sydney Church of England Grammar School – had a very strong sense of itself as being part of the British Empire. This is not to say that the School was not proudly Australian, but rather that it interpreted its mission as educating boys who would serve the nation and the Empire. Even today, an expectation that our boys will be great servants of the nation informs the School’s vision.

In 1914, national pride, a sense of loyalty to God, King, Empire and country, and a sense of the responsibilities and duties of a gentleman were all fostered by the School. So strong were these social and cultural mores both within and without the School that our boys would have felt an obligation to enlist. Even though at that time the School was only 25 years old and relatively small, more than 800 Old Boys and a number of masters joined the Australian or British forces. Some 80 per cent of boys who left the School in the 10 years before the First World War volunteered for service.

While some were ordinary soldiers, troopers or gunners, many Old Boys were junior officers and therefore casualties were high. We know of 147 Old Boys who died, including the very first Australian army officer to die in the First World War, Captain Brian Pockley (Class of 1908). The stories of Brian Pockley and his younger brother, Jack (Class of 1909), who died on the Western Front in 1918, encapsulate both the dimension of loss felt in the death of each Old Boy (which was compounded by a sense of great potential never to be realised), and the legacy those who served bequeathed to succeeding generations of students.

While there was much to be proud of in the conduct of our Old Boys on the battleground – they were regularly mentioned in despatches and first-hand accounts from other servicemen – the losses were devastating. It was the sad duty of the Headmaster of a Sunday evening to read out the names of boys who had been killed in the preceding week or fortnight. So strong was the impression of this recital on students, it was mentioned by Old Boy Arthur D’Ombrain in his oral history interview for the School in the 1970s. D’Ombrain attended Shore in 1913-17. He recalled:

I can still hear the old chaplain starting off with BCA Pockley, MP Smith, JA Elliot and so on. Years after I could give the list almost completely. It made a lasting impression on my memory of the great number of the School’s best boys who laid down their life for their country and their School.

As the war progressed, there was a strongly felt need to make sense of the sacrifice of so many promising young men.

Construction of the School chapel had begun prior to the outbreak of war. It was officially consecrated on 4 May 1915, just as news was breaking of the first deaths at Gallipoli, including the deaths of Shore Old Boys. The chapel began to fill with brass plaques, commemorating boys who had lost their lives in service to the nation.

The Headmaster commissioned English stained glass artist Edward Woore to create for the great east window of the chapel a work entitled ‘Through suffering to glory’. Over many years the subscriptions flowed in and the window was installed in 1928.

The window depicts Christ’s agony in the garden, Christ carrying the cross and Christ ascending in glory. The figure of Jesus is surrounded by the soldier saints – Saints Martin, Eustace and George – and the young men Shadrach, Meshach and Abednego, with the fourth figure who appeared with them in the fiery furnace as described in the book of Daniel. The window conveys the notion that the suffering, sacrifice and loss that resulted from the war had not been in vain, and that we are not alone in our suffering but can look to Christ’s Passion as the great example of enduring physical, spiritual and psychological trial.

This message is strengthened by the depiction of Christian service in another of the chapel windows. After the death of Brian Pockley, his father, Dr John Pockley, commissioned a memorial stained glass window for the chapel. Completed by March 1917, one panel of the window features St Luke as the Beloved Physician, attending a wounded soldier. The face of the apostle is that of Brian Pockley. Several other windows and panels in the chapel commemorate fallen Old Boys.

The Brian Pockley memorial window.
CULTURAL LEGACY

The cultural legacy to the School of those who served in the First World War is profound. Letters from Old Boys at the front, to masters in the School or to family, were read out or published in the School magazine, The TorchBearer. The School community delighted in the strong connection Old Boys showed to the School, but were also deeply affected by the immense forbearance of the men that was plainly evident in the letters. From that grew a very strong tradition in the School of doing your job dutifully and to the utmost of your ability, not looking for public accolades but taking quiet satisfaction in a job well done. This remains a very powerful cultural marker in the School, such that today a winning sports team or crew will be reprimanded if their celebration of the win is considered extreme.

Featured on our war memorial at Northbridge is a verse from scripture: ‘If you do good and suffer for it and take it patiently you have God’s approval.’ (1 Peter 2:20). In this phrase we are trying to capture the experience of those who served, who tried by their own lights to do what they thought to be their duty and their obligation and what was good, who did suffer for it but who bore it with remarkable patience. Why they did so is partly explained in a letter from Jack Pockley, who wrote in January 1918: ‘When it is over, I hope we shall have achieved something for future generations. I would go through a lot of this to prevent [my son] from ever having to go through it later.’

Humility, modesty and perseverance remain strong cultural markers at Shore and are among the virtues we strive to nurture in our boys.

Our school motto is Vitai lampada tradunt, which translates, ‘They hand on the torch of life.’ We teach our boys that they inherit a tradition and have a responsibility to nurture it, make it shine and pass it on. The legacy of Old Boys who served the nation in war is an integral part of that tradition.

NOTE

Published in Gammage, W. (1974) The broken years: Australian soldiers in the Great War. Canberra, Australia: Australian National University Press. This is an abbreviated version of an article which appeared in Independence Vol 40 No 1 May 2015. Independence is the magazine of AHISA.
In March we ran a leadership retreat for our Heads of Department. The retreat focused on how we learn in teams, how we lead team learning, and how we might document, reflect on, and share our team learning. It was largely a participant-driven event, commencing with a discussion of Amy Edmondson’s book *Teaming: How organisations learn, innovate, and compete in the knowledge economy*.

Key themes early on in the discussion were grassroots learning, questioning, collegiality, and collaboration. A couple of hilarious role-plays ensued with the Head of Christian Studies acting like an owl (something to do with scaring crows away) and the Headmaster doing a pretty poor job of attempting to revive the Head of Geography after a cardiac arrest. Effective teaming was seen to include: flexibility, collaboration, shared goals, honesty, conflict, and most importantly, plain speaking, feedback, and help – in a psychologically safe environment.

Then, following dinner on Friday evening, Simon Brooks (Head of Teaching and Learning at Masada College) joined us to facilitate a Descriptive Consultancy protocol. This year we have abandoned the concept of staff PD days and instead spread the time into 70 minute subject-specific team learning time on alternate Monday mornings (with the students arriving late, in time for period 2). One of our Heads of Department presented a dilemma about the difficulty keeping tabs on everyone as they undertake an array of disparate tasks in this team learning time. The evening finished with a powerful discussion around this topic.

Saturday morning commenced with a period of reflection and prayer, before the Headmaster outlined his thinking on the virtues of leadership.

“The effectiveness of the leader will be tied to the respect that the leader can command and that will be generated by the character of the leader and the virtues she can display consistently and truthfully.”

Dr Wright spoke about how the work of teachers and leaders in a school is a moral task, the importance of developing practices shared by the group through meetings and interpersonal actions, and not just having good ideas but enacting those ideas.

Then there was an opportunity for each Head of Department to share a dilemma related to their leadership of the team learning time. There was discussion about: resolving tensions, building disparate individuals into a team, making time to play together, the frequency and effectiveness of meetings, best practice in teaching, building on expertise, monitoring the learning, developing and promoting cultures of thinking, sharing weaknesses/struggles, letting voices be heard, flattening structures, reflecting, and big picture thinking.

Following this an Open Space-style unconference was held with participants proposing their own topics of interest and then hosting their own discussions. Five conversations ensued about: cultures of thinking, the evolving role of the HoD, documentation and sharing, getting the best out of people, and cross-departmental collaboration.

The afternoon was then rounded out by sharing successes with colleagues in order to gain insight into the conditions that led to those successes. Some of the key conditions that lead to success were identified as: planning, explicit communication differentiating and awareness of differences, listening, giving people a voice, and setting aside time (eg. goal-setting conversations), and persistence against resistance.

To conclude the retreat, participants were asked to write a reflection based on the retreat goals. The following summarises the key themes in the responses:

**How do we learn in teams?**

- Valuing everyone’s input.
- Respecting conflicting points of view.
- Ensuring ‘psychological safety’.
- Common / shared goals, agreed to by the team.
- Being willing to take risks, experiment, and fail.
- Listening / documenting actively.
- Being honest.
- Communicating openly.
- Trusting others.
- Collaborating.
- Having time to reflect on what happened.

**How do we lead team learning?**

- Giving everyone a voice and a right to be heard.
- Giving up your leadership to others, to allow them to grow.
- Modelling good practice.
- Learning from mistakes and allowing the team to fail forward.
- Sharing agreed goals.
- Using protocols as a means of moving forward in a structured way and keeping conversations on track.
- Showing interest in others.
- Using the expertise and experience of others.
- Developing a culture of trust.

**How might we document, reflect on and share team learning?**

- Valuing protocols for reflecting on team learning.
- Finding a physical space to document learning for staff and students.
- Celebrating the process rather than just the final product.
We finished wondering about the difference between ‘learning’ and ‘work’ for teachers and considering how we might develop a help-seeking model, where educators can receive feedback from their peers within a safe structure. There was also conversation about how we can bring students into the conversations we are having about their learning. Words like ‘flourish’, ‘professional’, and ‘team’ dominated the conversations for the retreat and I left enthused by the flourishing, professional team I am learning with.

Cameron Paterson, Mentor of Learning & Teaching

PROJECT BASED LEARNING @ SHORE

DID YOU EVER make a model of a castle or pyramid when you were a student? Have students researched a topic and created a project. At the Shore Biennial Staff Conference in 2014, Mike Gwaltney (@MikeGwaltney; http://mikegwaltney.net/blog/) spent two days with our teaching staff facilitating an interactive PBL workshop which explored and examined how to design a learning unit using a PBL approach. A focus was given to implications for assessment, strategies to deepen and critique and authentic audiences.

‘Whatever we learn to do, we learn by actually doing it’ Aristotle.

At the Shore Biennial Staff Conference in 2014, Mike Gwaltney presented a poster and created a PowerPoint presentation that only shows shallow thinking (at best!)? Project Based Learning (PBL) is distinguished from these sorts of busywork assignments by a focus on un-Google-able driving questions, multiple drafts and critique and authentic audiences.

‘Whatever we learn to do, we learn by actually doing it’ Aristotle.

What is happening at Shore?

Different departments are planning, developing and implementing project based learning units into their learning programmes. A brief snapshot of some projects that are happening:

Year 7 English: ‘How can poetry be relevant for young people?’ where the boys are creating an e-Book which displays their poetry and opinions via the Shore Library iPad station. During the process, the boys showcase their poetry in class for peer feedback. The Entry Event for the project can be found on the following link: https://www.youtube.com/watch?v=xTyhgPLL-Ww

Year 9 TAS: Given the scenario that a catastrophic climate change disaster has wiped out the country’s energy grid students were asked to use basic resources to produce energy to survive. They worked to design and make wind turbines to power LED lighting and water pumps. Ms Karina Clark, a design academic from UNSW came to watch some of the final testing and spoke to the boys about the relevance of design professions in society.

TAS teacher Jonathan Rose has used this PBL as the basis of his Action Research Project with the International Boys School Coalition (ISBC) “Boys as Makers” programme. He will present his findings in Cape Town, South Africa in June 2015.

Year 9 PDHPE: “Rethink Sugary Drink” project (within ‘Nutrition’ topic) where students investigated the sugar content of common beverages and made posters to educate others about healthier choices. These posters are on display around the school campus to educate others.

Year 10 History: “How do people fight for rights and freedoms?” where students write an individual essay about the methods and effectiveness of a civil rights leader of the past and then work in groups to design a social media campaign for a Shore Preparatory School audience.

Why PBL?

The research indicates that PBL allows teachers to work more closely with active, engaged students doing high-quality, meaningful work. In PBL, students are active, not passive; a project engages their hearts and minds, and provides real-world relevance for learning. Further, students who gain content knowledge with PBL are better able to apply what they know and can do to new situations. Ultimately, students not only understand content more deeply but also learn how to take responsibility and build confidence, solve problems, work collaboratively, communicate ideas, and be creative innovators.

Natasha Terry-Armstrong, Leader of Learning
PERFORMING ARTS @ SHORE

THE BELL SHAKESPEARE COMPANY

THIS TERM THE boys in Year 10 Drama were visited by an actor from the Bell Shakespeare Company (the best Shakespeare theatre company in Australia), Mr Ed Lempke-Hogan, as an introduction to the new topic of Macbeth.

Ed Lempke-Hogan is one of the new up-and-coming actors in Australia, and as he turned his expertise upon the Year 10 Drama students, all could feel his command on the stage. As an introduction into the program, the boys were led with some warm-up exercises, challenging them both physically and mentally, and allowing them to utilise a wide array of many key drama elements.

At the conclusion of the warm-ups, roles were cast, and a fast-paced summary of Macbeth unfolded in front of our very eyes. After the last battle had been fought, and Macbeth had been slain, the boys were divided into different groups to create tableaux – still picture frames using the bodies to represent objects – of different key plot points in the narrative. Finally, after seeing a truly great actor portray his version of Macbeth, the boys said farewell, being both wiser and more informed.

Tim Ogborne, Year 10

THEATRESPORTS

OVER THE LAST two terms, there have been many developments within Shore Theatresports. In term IV of 2014, a junior team (Year 7’s and 8’s) was introduced, thus allowing all cohorts of the senior school to take part in the competition, as well as improve their improvising skills in the trial period before the teams are selected.

In Term I 2015, all were welcome for a 4 week trial period before teams were finalised. In these 4 weeks on Tuesday and Thursday lunchtimes, boys of the junior and intimate years have been given the opportunity to train, watch and learn with the senior boys, in which it can be seen and noted that improvisational skills have flourished as a result of this working together. Additionally, the introduction of the new Theatresports coach, Bridie Connell from Impro Australia, looks to have had a very positive impact on boys of all age groups in their teamwork, stagecraft, and acting ability. As a result, it looks to be a promising year ahead for Shore Theatresports, and the boys participating grow keener and keener.

Christopher Mears, Captain
THEATRE GROUP RADIANCE REVIEW

ON 7 FEBRUARY the group of Shore theatre enthusiasts known as Theatre Group, descended upon Belvoir St Theatre to watch a production of Louis Nowra’s *Radiance*, an Australian drama piece exploring the journey of three half-sisters as they all return to their house in far north Queensland to attend the funeral of their deceased mother. From the very first scene, the tension and awkward relations between each sister became apparent, born from years of distance and estrangement as they each followed different paths in life.

Despite containing comedic elements that were shockingly funny to an unsuspecting audience, the true intrigue within the play came from the sisters’ attempts to reconcile their memories of their mother with their own varying experiences of childhood. Confronting and sometimes shocking revelations bring each sister closer together, whilst uncovering more about the confused image of their absent mother.

From a personal perspective, the actors were convincing in both their execution of the role and in slowly peeling back their characters facades to reveal the true person underneath. Cressy, the eldest sibling in particular hides a dark secret that is deeply shocking and disturbing when revealed to the audience, seemingly building from the collective emotions of each character as every moment becomes more charged yet more liberal, for each character opens up completely.

To see an Australian drama acted out on a stage by three talented actors, transitioning from the claustrophobic house to the open landscape is a spectacle to be beheld, and was a truly enjoyable experience for myself as an audience member.

Basil Jones, Year 12

YEAR 7 DRAMA CLUB

THIS YEAR SHORE was proud to launch the Year 7 Drama Club, a new year-round co-curricular activity designed especially for Year 7 boys. These students have the opportunity to develop a foundation of performance and collaboration skills that will serve them as they progress in Drama studies and co-curricular performance in later years.

In Term 1 the boys experimented with improvisation and play building – all while forming new friendships and having a great time on stage.

In Term 2, they presented original Melodrama plays in an evening performance for invited parents and friends. The night was a great success, with many boys performing before a live audience for the first time and enjoying the limelight!

It has been a great pleasure working with these bright and talented young men and we look forward to watching them assuredly take centre stage in the future.

Ms Eliza Bell, MIC Drama Club
THE ANTICIPATION FOR this year’s Shore musical was palpable as this year was the first time in the School’s long history that a production was going to feature ‘home-grown’ talent from the writing of the script to the setting of the music. Mr David Jensen our colleague form the Preparatory School had long been working on a project about a group of Australian’s that ‘upped stumps’ and sailed to start a utopia in Paraguay. His musical A Peculiar People represents an extraordinary body of work that has spanned nearly 10 years and finally came to fruition at opening night on March 19, 2015. Bravo!

The orchestra for “A Peculiar People” started rehearsing in Week 3 of this Term, a week later than usual due to the delay in the completion of the orchestration. For the next 4 weeks the orchestra rehearsed a very student-friendly score before meeting with the cast for the first time, in what it called a Sitzprobe (where the cast sit down and sing through the show with the orchestra). This allows the orchestra to gain understanding of the storyline of the musical and be able to adapt their playing to the singers / characters interpretation of the music.

The week after the Sitzprobe was when we “bumped-in” to the Smith Auditorium. This is one of the most exciting points of the show because it is when the production starts coming together and the orchestra catches a glimpse of the production values for the show.

This orchestra this year was characterised by a great sense of camaraderie and some close bonds were formed. What impressed me most however was the professionalism of all of the players this year and with a young orchestra by Shore standards; this augers well for the future. Right from the opening of the house doors to the final notes of the play-out the orchestra tackled the score and supported brilliantly, a wonderful cast.

The first week of performances went very smoothly from the orchestra’s perspective. Opening night was especially good and marked a large improvement from the rehearsals. Obviously there were a few technical glitches that night on stage, but in the indomitable spirit that characterised the ensemble this year, all were laughing about it soon after. Saturday night saw that one crowd we get at least once a year that laughs at absolutely everything which put everyone into great spirits and we could tell, even from down in the pit, that the cast were really having fun with it.

The orchestra was once again ably supported by members of the Music Department and I could not be more thankful for the expertise and contributions of time and dedication. Mrs Kirsten Macaulay (Clarinet), Miss Alex Wentzel (Violin) and Miss Sandy Robertson (Baritone) are to be congratulated on their performances as well their support and leadership of the boy’s.

My sincere thanks to the all of the boy’s involved in the orchestra this year and hearty congratulations. It is no easy task to give so much on top of other co-curricular commitments as well as an academic programme. Special mention must also go to our first guest musician from Wenona, Mikaela Smith (oboe) who provided melodic support and shaped the sound of so many numbers in the production. The boys involved are as follows: Max Owen, Matthew Lau, Joshua Kim, Sean Hayashi, Max MacDonald, Hugo Wrench, Will Robertson, Chris Savage, Joshua Lee, Peter Browne, Will Purbrick, Martin Huang, Daniel Latham, Ben Warburton, George Lambert, Ben Egan, Tom Curran and Junu Choi.

This year’s Musical has been a stand out due to a greater sense of connectedness between cast, crew and orchestra, which I think has contributed to it being a great production. The Musical is undoubtedly one of the best high school experiences and I urge all to get involved with it in any way they can, whether that be in the cast orchestra or crew as I’m sure you will thoroughly enjoy it.

Mr Andrew Quinane
MUSIC SCHOLARS' RECITAL

THE MUSIC SCHOLARS’ recital this year was a very high standard and a wonderful mix of different musical genres. There were eleven talented boys who worked extremely hard to present their solo item. As always, the boys were very fortunate to have the talents and piano accompaniment expertise of old boy Mr Lukas Opacic to support the scholars musically.

The evening began in the lovely ambience of the School Chapel with the organ scholars, AB Young (Year 9) performing, ‘Erchienen ist der herrliche Tag’ by Buxtehude and MJM Morris (Year 7) ‘Prelude in C’ by JL Krebs. The concert followed in the overflowing Orchestral Room with the Year 7 scholars LJ Tognetti performing ‘Morceau de Concert’ Op.94 by Camille Saint-Seans on French Horn and MC Lau playing the popular ‘Romance’ Op.11 by Dvorak on Violin.

The Year 8 scholars, PR Brown played ‘Introduction, Theme and Variations’ Op 13 by F Strauss on French Horn and M Huang, ‘Ballade’ Op.288 by Carl Reinecke on Flute. J Kim (Year 9) who recently gained his A Mus. A diploma on Viola, performed ‘Marchenbilder’ Mvts 1 and 3 by Schumann. The senior music scholars impressed the audience with challenging musical repertoire. BL Tao (Year 10) played a movement of a Mozart Violin concerto followed by JYJ Lee (Year 10) playing ‘En Foret’ Op 40 on French Horn. S Hayashi (Year 11) who was also auditioning for the Kur-ring-gai concerto competition on ‘cello, played ‘Arpeggione Sonata’ Allegro Moderato by Schubert and to conclude the evening, recent A. Mus A (high distinction) recipient SM Lambert (Year 12) played the first movement of the ‘Oboe Concerto’ by Vaughan Williams.

The Shore Music Department gratefully acknowledges the contribution made by all the peripatetic tutors and class teachers to each scholar’s ongoing musical development. It was also lovely to witness a full audience of parents, friends and boys of the school.

Alexandra Wentzel, Master Assisting in Music Performance

BAND CAMP

ON 23 TO 24 of February the members of Concert Band I, Concert Band II and the newly formed Concert Ensemble attended the annual Band Camp held year at Naamaroo in Lane Cove. The camp is an integral part of the year allowing bands to work on new repertoire and spend some valuable extra time practising outside of the normal weekly rehearsals.

Half of the camp was spent in sectional rehearsals and the other half in full band rehearsals. The sections were a valuable experience allowing boys to work with extremely knowledgeable instrumental tutors perfecting any technically difficult passages and learning how to maximally result by effectively working as a section. Personally the most useful part of my sectional (clarinet) was being able to concentrate more on phrasing and emotive performing rather than just playing the notes in the right order.

These sectionals allowed the full band rehearsals to be more effective. Time was given to work on intricacies such as balance between the different sections of the band and stylistic features. A highlight of the full band rehearsal was when we had a guest conductor Mr Darren Jones come in for one session. It was beneficial to have external input. Mr Jones was able to assist the musicians greatly with dynamic contrast and balance within the bands.

The camp ended with each band giving a performance for the other two bands in order to see what others had been working on during camp. It was amazing to see how both bands had improved since the concert last year (especially the Concert Ensemble).

Once again the annual Band Camp proved to be a very productive experience. It facilitated the growth of many musicians participating in the bands at Shore.

Daniel Latham, Year 11, Concert Band I
STRING CAMP

ON MONDAY 3 MARCH, the members of Shore Orchestra, Senior Strings and Intermediate Strings Ensembles worked with tremendous focus and musicality at String Camp, which was held at Naamaroo, Lane Cove.

The Senior String Ensemble, directed by Miss Alex Wentzel, were taught by Mrs Emma Jezek (Associate Principal 2nd Violin for the SSO), which developed the students understanding of stylistic Baroque violin performance practice for Vivaldi’s music. This skill development was appreciated by the students and added more expressive understanding of the music.

The Intermediate String Ensemble joined the Senior String Ensemble and the accomplished musicians in the group mentored the less experienced string students in string technique and facility. The Intermediate String Ensemble continued to workshop their repertoire with Miss Alex Wentzel and the students developed their technique and musical skill.

MICHAEL GRIFFIN VISIT

ON FRIDAY 27 FEBRUARY, Shore welcomed internationally renowned speaker Mr Michael Griffin to speak to the Shore community about “Teaching Strategies for Learning Success” and “Learning Strategies for Musical Success”.

The first seminar highlighted how teachers could motivate and develop their students learning, with examples cited from international educational research to support Mr Griffins suggested pedagogical methods and strategies.

Mr Griffin discussed how to activate Csikszentmihalyi’s (2003) “flow” to increase engagement and student learning as well as providing reminders about the importance of effort-based praise rewards for our students.

The second seminar was focussed on our music students’ needs in maximising effectiveness in their practice sessions.

Mr Griffin highlighted his “3 golden rules” and demonstrated how to use repetition, “chunking” and slow rehearsal to maximise effective rehearsal time. The students were introduced to Ericsson (1993) theory of “10000 hours” to mastery; and Mr Griffin challenged the student to consider how they would use their time effectively whilst at school.

Over 130 attendees from Shore school and the community found these presentations helpful and motivational to focus their teaching and learning.

Mrs Kirsten Macaulay, Head of Music

CHORISTER AWARDS

3 SHORE CHORISTERS were presented with their RSCM (Royal School of Church Music) Medals for their achievement in the Voice for Life programme, prior to the Old Boys Service on service on Sunday, 3 May.

The RSCM philosophy behind this programme is to give singers the opportunity to:

■ enjoy using their voices
■ learn to use their voices well
■ experience a range of musical styles
■ sing both accompanied and a cappella
■ develop their musical skills and understanding.

There are 5 levels in the program which correspond to the ribbon and medal the chorister wears over their choir robes. These are: White (introductory); Light Blue; Dark Blue; Red and Yellow.

Congratulations to:

J Choi, LC Graham, and LJ Lin on achieving their Light Blue levels.

Mrs Kirsten Macaulay, Choir Master
ON THE MORNING OF Wednesday 1 April all of Year 7 were treated to a special guided tour of the Concert Band and the Symphony Orchestra. Joking aside, the Shore boys were certainly no April fools, as they provided an engaging and very informative presentation. The Year 7 boys heard all of the instruments individually and together, through musical excerpts of a mainly programmatic nature, depicting images in their minds to inspire and ignite the imagination.

The Concert Band began the presentation with an excerpt from ‘Olympic Fanfare and Theme’ by John Williams, who wrote the theme from ‘Jaws’ and various other movie soundtracks that the boys have studied in class. This was closely followed by a very enthusiastic and informative demonstration of the trumpet by Will Robertson. Next the Band played excerpts from a Larry Neeck arrangement entitled ‘Return of the Crusaders’. In the first excerpt you can imagine an army on horseback going bravely into battle. The galloping motion is represented by the triplet rhythms in the layers of harmony. In the next excerpt we hear the bad guys approaching, and the battle ensues. The final excerpt shows us a mournful scene as the soldiers reflect on the battle and the men they have lost along the way, followed by a reprise of the first section as the soldiers ride triumphantly back home.

The audience then heard more demonstrations from the boys as Nathan Richards introduced the Oboe and Nick Healy lead the percussion section through a demonstration of the percussion instruments. This was quickly followed by a Matt Conaway piece entitled ‘Pursuit’, featuring those instruments. In the next piece (‘Ross Roy’ by Jacob de Haan) the Band brought us back to the first day of school with a witty commentary by Mr Warwick Payne recalling his first experience of New Boys Day. Once again we followed the piece with instrumental demonstrations. This time it was the lower brass and basses with contributions from Sebastian Mazay, Jenson Vincent, Hamish Morgan, Joshua Lee and Josh Hobart.

The Band then focused the attention on the woodwinds, with demonstrations of the flute and piccolo by Tom Hicks, and the clarinet by Daniel Latham. This was followed by two excerpts from ‘Fantasy Sketches’ by Johnnie Vinson. In the first, entitled ‘Wizards’, the composer shows us the power and majesty of the great wizards and the power they can unleash. It shows us the powerful sounds of the lower brass and also featured some solos from the trumpet and the alto saxophone. The second excerpt was called ‘Elves’ although the boys like to refer to it as ‘Scary clown’. It features the flutes and conjures up some very intense and scary images.

To finish, the Band performed an exciting arrangement of Jazz classics called ‘Glenn Miller in Concert’. This time it was the turn of the saxophones to be featured as we saw demonstrations from Lachlan Perry, Ben Egan and Jack Muston.

After a quick transformation of the stage the Symphony Orchestra took their place and showed us through the range of Stringed instruments ranging from the violin to the double bass. Instrument demonstrations were from Charlie Fielke (violin), Josh Kim (viola), Sean Hayashi and Kevin Liman (cellos), and Nicholas Leung (double bass). We were also fortunate to have Mr Long Nguyen playing with the orchestra, who gave a very informative talk about the bassoon. The Symphony Orchestra then proceeded to perform and excerpt from ‘Song of the Prairie’ by William Hofeldt.

Despite being pressed for time to fit all of the material from both groups into a 1 hour presentation, the concert was very successful. The boys played extremely well and the audience were attentive at all times. Many thanks must go to the staff involved as well as the boys. Particularly to the conductors Mr Peter Dorich and Miss Alexandra Wentzel who planned and implemented the concert, as well as to the support staff Mr Warwick Payne, Mrs Simone Waters, Miss Amanda Stern, Mr Long Nguyen and theatre technician Ms Heidi Brosnan.

**THE CONCERT BAND & THE SYMPHONY ORCHESTRA**

CHARLIE WESTHOFF

CHARLIE WESTHOFF HAS been offered a full tuition scholarship (4 years) to the Royal College of Music in London after his recent audition held in London. He has yet to hear back about his audition for the Juilliard School (April).

Onstage at the 125th Anniversary Gala Concert.
LACHLAN BREWER – SAILING

LACHLAN BREWER IS INVITED to compete in the Optimist Dinghy World Championship from 25 August to 5 September in Dziwnów, Poland. He is selected to represent Australia in a World championship. The event involves the top five youth sailors from each country. It is an incredible cultural and sporting event.

Lachlan was previously competing in the Asian Championship in Doha, in October 2015, but now has his sights on competing in Poland in August/September 2015.

EDWARD TRIPPAS – JUNIOR NATIONAL CHAMPION

EDWARD TRIPPAS COMPETED at the Australian Junior Championships at Sydney Olympic Park in March 2015 in the Under 18 2000m Steeplechase. Having come second in the same event in 2014 he worked hard to prepare for this year’s race.

His hard work paid off with a significant win and a new personal best time of 5.59 minutes. He was thrilled with his win and to break the 6 minute barrier.

Edward has now moved his focus to preparation for the upcoming GPS Athletics carnival to be in peak condition on the day to run at his best representing Shore. This is a highlight of his year, being a part of the successful Shore Athletics team and competing in front of his peers in such a fantastic atmosphere.

After the GPS Athletics carnival Edward moves onto Cross Country with a goal to improve on last year’s place at Nationals and once again, do his best for Shore.

It’s going to be a busy year for Edward with a combined focus on both Athletics and Academics in preparation for next year’s HSC.

JUNIOR MEN’S SABRE TEAM WIN BRONZE AT 2015 ASIAN JUNIOR & CADET FENCING CHAMPIONSHIPS

CONGRATULATIONS TO THE Australian Junior Men’s Sabre team, who have just won bronze at the 2015 Asian Junior and Cadet Fencing Championships, in Abu Dhabi.

The team consists of NSW fencers Matthew Tadros, Sean Andrews, Boston Fawkes and Alex Douglas.
THE AIM TO ACHIEVE SUCCESS in both my sporting and academic life has proved to be a rewarding challenge, and over time, my stronger passion and determination for one was also applied to the ‘other’, which enabled me to achieve my Bachelor of Education Degree from The University of Sydney, and in turn develop my career at SHORE, where my challenge to be successful in sport and academic life continues.

Sport should be enjoyable, and starts with an energetic approach to learning new skills in training as a team or on your own. To compete in an event is challenging – winning certainly has rewards, however some of my best sporting memories come from knowing that I did my best against the best on the day, and whatever the result.

My rowing career began in 2003 at The Kings’ School, when I swapped the cricket bat and gloves for rowing oars. The first rowing crew I was selected in was the Year 9 6th quad. I enjoyed rowing instantly and worked hard during the season both on and off the water to earn a place in the 2nd quad by the end of the season. It was the competitive nature of the sport and the determination and grit that was needed to be successful. I enjoyed training and racing with my peers and have made many great friends during the years.

Throughout the senior school years, my passion and commitment to the sport continued to grow. In 2005 I was a member of the senior first VIII, however it proved a difficult year for Kings’ with wins and losses, our last, was a third place to Shore at the Head of the River. Again a learning experience, but one that fuelled my passion for rowing and determination to improve, which led to my selection in the Australian Junior Four to compete at World Championships in Germany later that year. Unfortunately Rugby was now out of the picture – but one has to make decisions in life, and whatever the result.

In 2006, I had the privilege to row with eight motivated mates with one common goal to succeed; and we did, winning several championship races, including the Major Rennie Trophy at Lake Barrington, Tasmania.

After school, I began my teaching studies at the University of Sydney and joined the Sydney University Boat Club – the club I still represent today. In 2007, I made the U23 Mens Lwt Four to compete at World Champs in Glasgow.

In the intervening years of 2008-2011, injury forced me to make decisions, firstly to move from lightweight to heavyweight – sculling, but more importantly to focus on completing my degree and the development of my career. Disappointment was a feeling that I had to overcome and it wasn’t easy, as my focus had changed slightly.

In 2011, I was privileged to have been appointed as a PDHPE Teacher at the Shore School and Assistant Housemaster at Barry House. Inspiration is one of the keys to success, sometimes it is triggered by a simple event, or a more thoughtful review, for example, in 2012 I began to think how I could I get back to rowing and find my drive and determination again; one option was to start a fitness and rebuilding program as a heavyweight rower- with the aim and motivation – to compete as a single sculler at the 2013 Australian Championships. A strong block of winter training in 2013 allowed me to develop my fitness and sculling technique – I knew that I wanted to represent Australia again.

At 2014 NSW State Championships, I placed third in the Single Scull and won gold in the Double Scull. My selection followed in the Australian Team and at the World Cup 1 in Sydney; we won the Quad Scull and placed second in the Double Scull events against a field of international rowers.

Inspired by this, I pushed on and was selected in the Australian Senior A Quad Scull to compete at the World Rowing Championships, Amsterdam. This was a tough regatta against the world’s best, which proved to be an incredible learning experience and an insight into what it takes to win a medal at World Championship and ultimately at an Olympic Games.

As the Olympic cycle moved into 2015, rowers trained harder and sharpened their focus on NSW Championships – the initial selection regatta – I was singularly more determined to apply what I had learned from 2014, and more confident that I had trained as hard and smart as I could that would enable me to ‘row my best against the best’.

And so it was, NSW Champs and then trials went very well – I was selected – and retained my seat in the Senior A Quad Scull.

Although this season has been my strongest and most fulfilling – “now the hard work has really started” – down in Franklin, Tasmania in an incredible crew of experience and power, who are all focused on a single goal – to win a medal at the World Rowing Championships, and qualify our boat for the 2016 Olympic Games in Rio De Janeiro.

I have loved every minute of my rowing career, which has so often provided me with important lessons and practical skills, together with values to apply in everyday life and in my relationships with students and colleagues in my roles at Shore.

For sure there have been twists and turns along the way, decisions to be made which affect one’s life and sometimes deflect you from your goals, however having a clear picture of these and striving to achieve your goals is my inspiration.

My journey isn’t over yet and I couldn’t have achieved what I have in recent years without the support of the staff and students at the Shore School.

Cameron Girdlestone
A SQUAD OF rowers travelled to the home of rowing, Penrith, at the end of the season to compete in the Australian National Championships. The 1st VIII, a quad made up from members of our 2nd VIII and 1st IV as well as the 1st Year 10 VIII.

As defending champions, there was some pressure on our first VIII to perform but none greater than the drive that was evident in our crew to finish their season on a high. This goal was achieved but it was always going to be a tough assignment as they were taking on the GPS Champions St Josephs’, the APS champions and runners up in Scotch College and Melbourne Grammar. Along with the South Australian Champions in Scotch College Adelaide and the QLD GPS Champions in Nudgee College. Nudgee proved to be too strong on the day recording a win by just under a boat length over St Joseph’s. Our crew came in 4th with only 1.47 seconds separating them from their Hunters Hill rivals.

Our newly formed schoolboy Quad had qualified for the A final which was a tremendous feat in itself but lacking a tried and tested combination. A medal in the A final was a bridge too far for this crew. A gallant 7th place was recorded.

The Year 10 VIII was next on the start line. This crew had a great run in to the final regatta of the season, winning all there lead up regattas as well as the AAGPS Head of the River race. For the first time that season they lined up not knowing a lot about their opposition, only that two of the crews (Scotch and Melbourne Grammar) had set fast times. In the initial stages of the race, both Victorian schools took off as they had done all season leaving our Year 10 VIII in third. This remained the case at the 1000m mark where the top three boats (Scotch, Melbourne Grammar and Shore were separated by 2 seconds. As they had done all year, the Shore boat started to move in the final 500m, with the top three places compressing as the finish line loomed. The final result which had to be separated by a photo was as follows; Scotch first, Melbourne Grammar second, Shore third with only 0.7 of a second separating first to third. A truly great race!

Mr Glenn Bates, Rowing Master

The scoreboard at the Australian National Championships.
PINK STUMPS DAY

On Friday 27 February the Shore First XI held the second annual "Pink Stumps Day Big Bash" on School Oval to support the McGrath Foundation.

The scene was set for a titanic encounter between the staff and the Shore First XI cricketers. After the First XI won the toss, the teachers ignored their request and decided to bowl. Some outstanding fielding and superb bowling from the teachers kept the First XI to a meagre 65 runs. As the teachers strolled out to bat, we were confident in obtaining the runs within the allotted 6 overs. However the Firsts bowled a consistent line and length forcing the teachers to invent shots and rarely strike the ball; the final victory falling once more to the First XI.

I would like to thank all of the staff and First XI who played in the game; however my greatest thanks must go to all of the boys and staff who donated money towards this event. Without you all it would not have been possible to raise the $600 for this wonderful charity.
At the end of 2014, the Preparatory School embarked upon a very special musical theatre project, *The Ballad of Salomon Pavey*. *Salomon Pavey* is a period piece, set in Elizabethan England, based around the lives of a troupe of child actors who performed in the court of Queen Elizabeth. Using fragments of documentary evidence, the creators of the piece developed an engaging story, highlighting the travails of a child actor’s life in this period. The opportunity for a performance of the piece in Australia arose due to the visit to the School of one of the creators of *Salomon Pavey*, Mr Jeremy James Taylor OBE, a professional theatre director from the UK, who had come to assist with the staging of the Senior School musical, *A Peculiar People*.

Rehearsals for the performance began in late 2014 and culminated in two performances in the Senior School Drama Studio on 26 February. The cast was made up of Preparatory School boys, with a few senior school students helping out in the adult roles. The performances were spectacular, featuring strong acting performances from the cast of talented students, music from period instruments and beautiful Elizabethan-styled costumes shipped from the UK.

*The Ballad of Salomon Pavey* was both a unique event in the Prep calendar and huge undertaking for all involved. The boys involved were challenged with learning a piece which was much longer than anything they had encountered before and they rose to the occasion magnificently. The opportunity to work with a professional theatre director was also an opportunity that they all would have learnt an enormous amount from. Many staff were involved and in particular, I would like to thank Mr Jeremy Taylor, Mr David Jensen and Mrs Allison Simons who were involved from the start of the project. Mr Robert Fox, Ms Catriona Bourne and Ms Heidi Brosnan were also integral to getting the final performance to the stage. Mr Mark Dunn and Mrs Lisa Steiner should also be thanked for their help in the final few weeks leading up to the performances. And finally, a big thank you to the parents of the cast who were so flexible and accommodating in getting the ‘stars’ to the many out-of-hours rehearsals and to those parents who helped back stage with costumes. Congratulations to all for a stellar performance!

**An interesting aside…**

Jeremy Taylor recounted that one of the early inspirations for the dialogue in the first scene of *Salomon Pavey* was John Constable’s painting of Salisbury Cathedral. One of the places visited by the St Paul’s troupe of child singers was Salisbury, where they performed for Queen Elizabeth. The pastoral scene of the painting is recreated in the banter of the boys at the start of the piece. Jeremy was thrilled to learn that the Prep boy who played the title role in the performance was none other than Bryson Constable, a direct descendant of the great British painter!

As Jeremy noted:

*Here in Sydney in 2015, was a work of drama written in the 1970s, filled with Elizabethan music – both instrumental and choral – written in the 1500s, inspired a nineteenth century oil painting, about to affect and change the life of one eleven year old child in particular (and 23 others in the same production, in general), in a way that none of the artists who created those works can ever possibly have dreamed. It was certainly a thrill for me to contemplate that exciting thought. I am sure Bryson’s great, great forebear would have thought the same.*

Nick Saunders, Head of the Preparatory School
THE YEAR GOT OFF to a very busy start for the Shore Association as we welcomed all the new boarders to the School at a dinner at the end of last year and a welcome afternoon tea at the commencement of this year. The Shore Association is pleased to have been able to match all new boarding boys and families with a city boy and family. Having extended this scheme to all new boarders, not just Year 7, we hope that the commencement of boarding at Shore has become a smoother process for the boys and their families. Enormous thanks must go the Rev Anthony Benn and the 2015 boarding representative, Shaughnie Cooke and Kate Dight for their tireless efforts.

The conditions for this year’s Icebreaker could not have been better and the Shore Association was delighted to have been involved in conjunction with the Shore Foundation. Well over 900 people enjoyed a beautiful evening on the Chapel lawn, catching up with old friends and meeting new ones, whilst enjoying wonderful food and drinks and watching the harbour lights twinkle during the evening. The event could not have been such a huge success without the fantastic efforts of all the year reps to get as many of their year group there, and then welcome them to the school during the course of the evening. The Shore Association is proud of and thanks the reps for all their hard work.

A parent seminar featuring Paul Dillon titled “Alcohol, teenagers and parents” received enormous support from the school community, and we are pleased to have tapped into an issue which is of such concern to the parents and carers of our children.

Prayer group has welcomed a new convenor, Coralie Collins and continues to meet welcoming parents old and new and praying for any and all members of our school community on a monthly basis.

The Mothers Day stall was a huge success, with record numbers of boys and girls attending to buy something special for mum. It was wonderful to see so many of the children making great decisions about what mum would like and choosing a gift accordingly.

The choice of beautiful gifts available made that an even harder task as there were so many lovely things on offer. The Shore Association thanks Justine Kelly and her group of volunteers for all their kind work.

As the winter turns cooler, many minds now turn to winter sport and importantly the Northbridge canteen, so expertly run by volunteers under the expert guidance of Judy Mussett and Jo Morbey. Whilst the canteen is much busier during the winter months, it has also served the needs of the hungry and thirsty cricketers over the summer. The canteen is often the hub of a day’s games at Northbridge and all parents are encouraged to come and volunteer for an hour to meet other parents and help feed the masses. For any details as to volunteering at the canteen, please contact your year rep or look for the link on the weekly fixtures page.

All in all, it has been a terrific start to the year for the Shore Association and we look forward to an exciting semester 2 with a further parent seminar, a literary lunch to be held at the Gladesville Boat Shed featuring author JC Burke on 24 July, and our major fundraising event American Tea on 4 September. We look forward to the opportunity to welcoming and catching-up with everyone in the next terms.

Wendy Priestley, Chair Shore Association
YEAR 7 ORIENTATION CAMP

THE PURPOSE OF the Year 7 Orientation Camp is to assist boys with their transition to the Senior School at Shore and to establish and broaden the boys’ social contacts within their year group.

Teachers from the school assisted the staff from Anglican Youthworks to run the programme focussing on teamwork, communication and leisure activities including initiative games, water slide, abseiling, dragon boat racing and archery.

This year was a most fulfilling and rewarding camp and a worthwhile learning experience. There were plenty of challenges for the boys to test themselves and to try new activities that took them out of their comfort zones as well as creating a great opportunity to meet new friends.

It was a pleasure to see the entire cohort enjoying themselves and at the same learning more about themselves and those around them. The staff always enjoys this camp, as it is a great way to start their relationships with a new year group. It is a very important experience for both students and staff and it is regarded as a stepping stone in their development here at Shore.

VISIT FROM THE YARRABAH MOB

FOR ALMOST A decade boys from Shore have been doing an annual visit to the Yarrabah Aboriginal Community, just outside Cairns. Each year the trip provides a rare opportunity for our boys to get a first-hand experience of life inside an indigenous community. At the end of Term 1 this year we were able to reciprocate the hospitality by inviting some members of the Yarrabah Community to spend some time in Sydney. Our guests were Father Vincent Sands, his wife Ramona, and two young people from the community – Lindsay and Josiah.

Their trip involved a range of experiences, both within Shore and more broadly in Sydney. Father Vincent and Lindsay spoke to our boys in Chapel about life and faith within the church at Yarrabah. They were also able to visit some classes and share some stories with boys. Other experiences included a walk over the Sydney Harbour Bridge and around the Opera House with some Year 12 boys who had been in Yarrabah in 2014, and attending a game of footy (Raiders v Roosters) at the Sydney Football Stadium with some Shore boarders.

Hugh Beale and Sam Phillips at the Sydney Opera House with Vincent, Ramona, Lindsay and Josiah.
**ALBERT EINSTEIN’S AMAZING LIBRARY RACE**

THE LIBRARY ORIENTATION for Year 7 is their first structured opportunity to learn about how to use the Senior Library. It is the platform where all Year 7 learn how to begin to independently utilise the library’s resources from the shelves to our digital collections.

Year 7 Science Students were involved in two dedicated lessons where they initially learnt how to search the library catalogue and a selection of databases focusing on the topic ‘What is Science?’. Year 7 were exposed to federated searching, pinpointing a type of resource, in this lesson the students selected eBooks from our global catalogue, World Share.

The first library Orientation lesson is designed to equip Year 7 with the knowledge and exposure to search for information on their first science topic; ‘This is Science’. An Orientation booklet is now produced and handed out to each Year 7 student highlighting and reinforcing locating and searching skills. Its’ intended purpose is for this booklet to be used across curricula. Throughout the first lesson, the boys observed demonstrations from Teacher-Librarians (Mrs Zivanovic, Ms Banerjee and Mrs Thurgood) of how to search for information on the library catalogue (World Share), performing a keyword, title, author and subject searches. Year 7 were also taken through the steps for performing a federated search and only locating information on a ‘Science’ via our eBooks. The second half of the first lesson focusses on Senior Library’s diverse selection of databases. Year 7 were walked through the functionality of Britannica Online and World Book. Many were amazed by the plethora of digital resources available at their fingertips. Students are able to access many of the databases from home via ‘Lampada’.

The second lesson was the ‘Albert Einstein’s Amazing Library Race’. A fast paced, “student centred” lesson, is aimed to direct the boys to various sections of the library whilst focussing on the topic ‘This is Science’. Much of what the students were exposed to in the first Library Orientation lesson was put into action in the second lesson.

The boys worked in pairs using the Library iPad’s and ‘Aurasma’, an augmented reality app. The ICT Integrator, Mrs King demonstrated the app to the Year 7 classes and showed how to utilise the iPad’s camera to scan the images which were deployed around the library. The boys then were able to activate and play a video relating to each ‘station’ or image and answer questions on their worksheets.

A face animation (talking avatar) application called ‘Crazy Talk’ was used to create the video content that brought a 2D image to life by utilising realistic facial features, gestures, mouth-audio synchronisation and other ‘natural human’ movements. A photograph of the location where the image was scanned was used as a background for the character to add to the uniqueness of the project. The Albert Einstein like character was chosen and customised to guide Year 7 through the Amazing Library Race. Special mention and thanks to Mr Eastway, who performed the voice over for Albert Einstein, and to Mr Lattouf for co-ordinating and actioning all technical aspects of this fun and engaging project.

Ms Banerjee, Mrs King, Mrs Thurgood, Mr Lattouf & Mr Eastway

**LIB GUIDES**

THE SHORE SENIOR LIBRARY has fully adopted the Lib Guides approach to assisting Shore Boys use their Library and its’ resources effectively for their research assignments.

Lib Guides is an easy to use content management system enabling the Shore Teacher-Librarians to curate knowledge, share and disseminate information to the students and staff of the Senior School. It is a place to market the Shore Library’s resources, services and procedures.

The Shore Lib Guides can be located via Lampada. Each Lib Guide is embedded via a Year Level – Subject – Topic Area.

Lib Guides are online web pages effectively created and purposefully tailored by the Shore Teacher-Librarians and the ICT Integrator, using subject programs (scope and sequences). Each Lib Guide ensures content dot points are covered and supported with appropriate Library and digital resources.
A MONTH BEFORE Gallipoli, the Archives team were preparing a display to acknowledge the Centenary. There were a few stories but not much else that would make an interesting visual display. Fortunately, I received a call to come over to the Headmaster’s office and take a look at a donation that had just been received from Mrs Gillian Packman and Ms Janice Lindsay Garvan. These ladies are descendants of the three Clarke brothers who were Shore students, registration numbers 8, 9, and 10. Mrs Packman and Ms Garvan donated to Shore some war items belonging to Mordaunt Lindsay Clarke and Gother RC Clarke. Amongst the items are ML Clarke’s diary of 1915, covering his time at Gallipoli including a photograph of his experiences in the trenches. His entries include information and his thoughts about the weather, the people around him, the developing war situation, being wounded, and safely being evacuated to London.

Soon after, another package arrived from Mrs Jan Duggan, a person outside of the Shore community. She discovered in the back of her cupboard a couple of photographs of Shore Old Boys during World War One and wondered if the Shore Archives would be interested in them. One of the photographs is quite rare, depicting Shore Old Boys in 1st Australian Light Horse Regiment that had served in Gallipoli. A photograph like this had not been held by archives and is a welcomed addition to the holdings. All of these items are on display in the Bob Gowing Museum for Terms 2 & 3. For those unable to attend the museum, some of the digitised items are available for viewing on the Archive’s website, under the ‘Community’ tab of the School’s website.

Thank you to everyone who contacted Archives with assistance in identifying photographs from the previous issue. An unexpected large number of responses were received. The building on the bottom left has been identified as the wood-work and art room. The teacher is most likely to be Clem Tiley.

1ST AUSTRALIAN LIGHT HORSE REGIMENT. The light horse were initially considered unsuitable for the Gallipoli operation, but were soon deployed without their horses to reinforce the infantry. The 1st Light Horse Regiment landed on 12 May 1915 and was attached to the New Zealand and Australian Division. It played a defensive role for most of the campaign but mounted an attack on the Turkish position known as “the Chessboard” as part of the August Offensive on 7 August – 200 men were involved, 147 became casualties. The regiment left Gallipoli on 21 December 1915. Source: The Australian War Memorial.
IT’S BEEN A BUSY START to 2015 – who can believe we are in June already?
First cab off the rank in 2015 was the Annual OBU sponsored Staff Common Room drinks. Held each year on the final afternoon of the Schools staff return to work, it gives us an opportunity to thank all the staff for their enormous contribution to the School and to hear about some of the plans for the coming year. It was a very enjoyable few hours spent on the Chapel lawns.

For some on the Committee the OBU Night at the Musical presented an opportunity to see the Schools musical. Unfortunately I was overseas for this one but by all accounts the night was enjoyed by all.

Careers Night 2015 was the biggest and brightest on record. Exhibitors “rate” this event very highly and my sincere thanks to Nick Gowing, Rick Clive, Nick Foord and all the committee members who helped out. It takes a significant amount of work to get this event moving but it is a wonderful brand building event which is truly appreciated by the current boys and their parents.

Rick Clive gave the Ode at the Open Chapel Service in this the 100th year anniversary of the landing at Gallipoli – a very important day in the history of the nation. A large gathering came together on Sunday morning 3 May. This Chapel Service is a very important one in the life of the School and I recommend it to all old boys.

We have a very busy few months coming up with some events a must for all old boys. This year in the year of the 8th Rugby World Cup the Mitre Club will honour the School’s 23 Wallabies at the Annual Legends of Shore Lunch at the School on Friday 26 June. This will truly be a marvellous occasion, one I am looking forward to attending.

Might I also recommend you place a save the date in your diaries for the Old Boys Day at Northbridge on Saturday 5 September. This year the School will be playing St Joseph’s College and the OBU will be inviting the St Joseph’s Old Boys Union and all Joey’s old boys to join in. It has been a number of years since we played Joey’s on Old Boys day and the fact that we are playing them in the last match of the season at home is sure to attract a big crowd. Added to this I understand that a number of reunions are being held over this weekend.

And finally I would like to make mention once again that the ongoing successes of Shore School continue to require us as Old Boys to understand the criteria that relate to our enrolment privileges. Fully paid membership of the OBU affords current Student Members and Shore Old Boys many benefits including the privilege of their sons having enrolment preference. Note however, that the demand for places at Shore is strong and this preference for OBU Life Members still requires Enrolment Applications to be lodged with the Registrar in the first year of a child’s life at the earliest possible time but must be in the first year of the child’s life.

With winter upon us I look forward to seeing many of you around the grounds particularly at Northbridge during the football season.

MITRE CLUB REPORT

THIS YEAR WE WELCOMED members of the 1962 Alumni to the Mitre Club with the Convener Mick Swinburn (56) looking forward to meeting many from the year at the two Mitre Club events during the year.

The Mitre Club committee also welcomed Tim Holden (60) to its ranks, Tim a former President of the Shore Foundation joined the Committee at its February meeting.

The 2015 Legends of Shore luncheon to be held on Friday 26 June has already attracted great interest. The event to be held in the School Dining Hall will honour the School’s 23 Wallabies. This will be the fourth occasion in which the Mitre Club has honoured a group of Old Boys and Masters, following on from the most successful Baggy Green event in 2007, the School’s Rhodes Scholars in 2010 and Shore’s Olympians 3 years ago.

Mitre Club members were sent invitations to the luncheon in advance of Old Boys from outside the membership base and by the look of things as we go to press healthy numbers have already been received. It is however not too late to send in an acceptance if you have not already done so.
For the record Shore’s 23 Wallabies in alphabetic order are:
Al Baxter (94), Gregg Burrow (79), David Codey (75), Brian Cox (45), Owen Crossman (22), David Dix (85), Neville Emery (41), Garrick Fay (65), Michael Hawker AM (76), Mac Hughes (49), Francis Hutchinson (34), Donald Kraefft (39), Andy Laurie (49), Mick Mathers (72), Arthur Mayne (1915), Frank Nicholson (Shore Bursar 24-36), Edward Morey (46), Alistair Murdoch (84), Cecil Murnin (1898), Tim Wallace (86), Phil Waugh (97) and Bruce Wells (52).

REUNIONS

1974 (40 YEAR) REUNION

CONVENERS: GRAHAM LUGSDIN, JOHN BELL, ROWAN JOHNSTON & PHIL JACOMBS

SIXTY-SEVEN MEN from the Year of 1974 gathered in the Hawkins Foyer at the School on Saturday 1 November for their 5 yearly catch up. For many it was their first time back through the gates since December 1974. It was pleasing to see 20 new faces: chaps who came along to this reunion who were not at our last reunion in 2009. Attendees travelled from across Australia as well as from the US (Tex Hall and Peter Staples), UK (Rowan McGregor), Sweden (Jim Mackisack), Qatar (Andrew Goodman) and Indonesia (Dave Mansell).

As Rowan Johnston said during the night “What I am told repeatedly is that guys want to come to these reunions not for nostalgia or for a night out, but because they have a genuine respect – even admiration – for the people that they went through school with. This respect for their peers... is actually growing with time.”

The evening started with a tour of the recently restored Graythwaite grounds, followed by drinks in the shadow of the Robson Reading Room, including a group photograph as at base of page.

Settling down to dinner, MC Rowan Johnston welcomed everyone and reflected on 40 years from our time at school and paused to remember our colleagues who are no longer with us. Emailed apologies (fifty-two) were read by Phil Jacombs and Graham Lugsdin, then John Bell introduced our special guests for the evening, Richard Whiley (Master 1968-1990) and John Meakins (Master 1978-present). John Bell facilitat-ed a Q&A with Richard and John, reflecting on a wide range of topics including their time at Shore, recollections of the cohort, life under three Headmasters and what elements from our school days have been lost over the years.

The group then adjourned at 10pm to the Station Hotel where conversations and recollections continued into the small hours of the morning.

Many thanks to the school for providing the venue for the Reunion and to the OBU for their administrative assistance. Surplus funds from the event have been donated to the Archives. 1974 Old Boys can stay in touch on Facebook at https://www.facebook.com/?sk=ff#!/groups/1974ShoreOldBoys/ ...as well as see additional photos from the evening.

Plans are afoot to meet on Saturday 5 September at the Northbridge Hotel at 11.30am for lunch, prior to adjourning to the “OBU Day @ Northbridge” for the 1st XV v Joey’s rugby match.

**TAMWORTH DISTRICT OLD BOYS SPORTS DAY & DINNER**


Nineteen Golfers teed off from 11am at the difficult Longyard Course with the winner of the 18 hole tournament being **Angus McDouall (81)** from Armidale. For Angus this was his second win in the past three years and as a result created a little history by becoming the first Old Boy to have his name embroidered on the famous Red Jacket which was first introduced in 2012, twice. Angus as the winner of the event receives an OBU invitation to attend the Sydney Golf Day at Pymble Golf Club on Thursday 29 October as will the winner of the Orange Golf Day to be held at the Duntryleague course in Orange on Friday 25 September.

**OVER AT THE Tamworth Gun Club, eight contestants competed for the shield named in honour of former Tamworth District President **Bill Wilmott (77).**

In a hotly contested competition held over two rounds of 25 each, **Hugh Leckie (92)** from Glengowen defeated **Richard Duddy (82)** from Tamworth with 2013 champion **Andrew Winslade (89)** Wahroonga a close third.
In bowls Alec Noble AM (44) representing Tamworth was a clear winner with Sandy Blomfield (60) Quirindi, reporting all who played had an enjoyable afternoon.

WITH THE SPORTING EVENTS having been completed it was on to the Dinner with guests being the retiring Deputy Headmaster Graham Robertson and Ben Tudhope (Year 10) and his mother Melissa.

Graham spoke of the success of the School in recent years, while he reminisced on his most enjoyable 22 years at School, the friendships made over that time and of his strong connection with the Tamworth district.

Gordon Brownhill (78) Spring Ridge, having accepted an invitation by District President Richard Duddy to interview Graham, Ben and Melissa was once again brilliant in this role.

Young Ben who last year became Australia’s youngest ever Winter Paralympian at the age of 14 spoke brilliantly about his disability, his experience in competing at the 2014 Winter Paralympics in Sochi Russia, his love of the School and of his intention to go to University and to help others in life with a disability of Cerebral Palay be they be sportsman or not.

The interview was the highlight of a great night, one which will be hard to replicate in coming years, made all the better by Ben, Melissa and Graham being in attendance.

In a great gesture of fondness to the Old Boys Union Melissa and Ben presented the OBU with an Australian track suit top worn by Ben in Sochi. Richard Duddy accepted the garment on behalf of the OBU stating that it would be framed and placed on display in the Old Boys Office for all visitors to see. A plaque would be engraved stating ‘Presented to the OBU with the kind generosity of Ben, Melissa and Andrew Tudhope on the occasion of the Winter Paralympics Sochi Russia 7-16 March 2014 at the Tamworth District Old Boys Dinner 15 May 2015.’
CROWN PRINCESS MARY SCHOLARSHIP

CAMERON HUNTER (2011) is one of two winners of the Crown Princess Mary Scholarship for 2015.

The Scholarship was established in 2004 as the University of Copenhagen’s wedding present for the Crown Prince and his Australian Crown Princess and is given to deserving exchange students from the university’s partner universities in Australia. For this Cameron receives an amount of approx. A$1,900 from the University of Copenhagen which goes towards living expenses while attending the university.

Extremely excited in being presented his Scholarship by Princess Mary, Cameron who has been studying China Studies at the University of Sydney was quoted as saying:

“It is just the most incredible experience to be able to meet the Princess of Denmark and feel really welcomed and a part of Danish society. It is a country that I really love.”

Well done Cameron a great achievement and we wish you well during your time in Denmark.

LAMPADA SKI CLUB – PERISHER

WITH WINTER UPON US it might be appropriate to mention that membership of Lampada Ski Club is now available for Old Boys. The lodge is situated adjacent to the Pretty Valley Chairlift, with magical valley views.

The lodge has winter and summer usage Ski, Board, Bike ride, Walk, Golf and Horse Riding in The Snowy Mountains.

Accommodation sleeps up to 14 persons, ideal for family and friends with a games room which includes both Billiards and Table Tennis.

For information on membership including a discount in joining fees for Life Members of the OBU, please contact Peter Terry on p.ter5072@bigpond.com or H 02 9948 2453 M 0412 176 551.

FORTHCOMING REUNIONS

<table>
<thead>
<tr>
<th>Year Reunion</th>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1945 70 Year Reunion</td>
<td>Friday 18 September</td>
<td>Graythwaite</td>
<td>School</td>
</tr>
<tr>
<td>1949/50 65 Year Reunion</td>
<td>Friday 10 July</td>
<td>Emery Room</td>
<td>Northbridge</td>
</tr>
<tr>
<td>1955 60 Year Reunion</td>
<td>Friday 4 September</td>
<td>Emery Room</td>
<td>Northbridge</td>
</tr>
<tr>
<td>1960 55 Year Reunion</td>
<td>Friday 14 August</td>
<td>MAC Centre</td>
<td>School</td>
</tr>
<tr>
<td>1965/66 50 Year Reunion</td>
<td>Friday 4 December</td>
<td>Hawkins Foyer</td>
<td>School</td>
</tr>
<tr>
<td>1975 40 Year Reunion</td>
<td>Friday 7 August</td>
<td>Greenwood Hotel</td>
<td>North Sydney</td>
</tr>
<tr>
<td>1985 30 Year Reunion</td>
<td>Saturday 5 September</td>
<td>‘The Pavilion’</td>
<td>Northbridge</td>
</tr>
<tr>
<td>1995 20 Year Reunion</td>
<td>Saturday 29 August</td>
<td>Oaks Hotel</td>
<td>Neutral Bay</td>
</tr>
<tr>
<td>2000 15 Year Reunion</td>
<td>Saturday 15 August</td>
<td>Neutral Bay Club</td>
<td>Neutral Bay</td>
</tr>
<tr>
<td>2005 10 Year Reunion</td>
<td>Saturday 5 September</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>
HEADMASTER’S SCHOLARSHIP AND BURSARY PROGRAMME

‘Making it possible for young men from all walks of life, to receive a Shore education.’

THE SHORE FOUNDATION is launching the Headmaster’s Scholarship and Bursary Programme. The programme embodies the School’s motto; ‘They hand on the Torch of life’ and will provide financial support to young men who have high academic potential or would otherwise not be able to attend Shore because of economic circumstances. These young men will in turn contribute significantly to the life of the School, both inside and outside the classroom.

Why do I support the Headmaster’s Scholarship and Bursary Programme?

“Simply put, I came of age while a Shore boy. I arrived at Shore as an awkward 13 year old, but left at age 18 with a purpose, a faith, leadership skills and an excellent preparation for College. It was at Shore where I was inspired to examine my nascent faith and make it my own. It was at Shore where I decided that I wanted to be a school teacher and a coach. Finally, it was at Shore where I made a number of intimate friends who remain so despite half a world’s separation.”

CHARLIE WESTHOFF (2014)

RAI GRANT MUSIC SCHOLARSHIP

“I FEEL EXTREMELY FORTUNATE to have attended Shore through the RAI Grant Music Scholarship, and I’m very grateful for the generosity of the Shore community. The opportunity to learn in a world-class environment presented me with a facilitative learning experience that was far beyond what I could have hoped for. Shore’s nurturing environment functions as a stepping stone where goals are realised and made to feel attainable, and as I make my way forward in life I will do so as a very proud Shore Old Boy.”

Charlie will commence studies mid 2015 at the Royal College of Music, London under the tutelage of Itzhak Rashkovsky – internationally renowned Russian-Israeli violinist and pedagogue.

PETER CONWAY (70)

PETER CONWAY IS AN Old Boy of the School 1965-1970 and former teacher 1983. His love of Shore has motivated him to provide funds to establish the Peter F Conway Scholarship.

Mr Tony Young (77) & current parent.

Mr Peter Conway (70).
CONGRATULATIONS TO ALL THE Music Scholars who performed at the Scholars Recital on Tuesday 31 March. The outstanding performances by all scholars were testimony to the importance of music scholarships in developing and nurturing music at Shore.

We would like to thank all donors who support The Shore Foundation Scholarships Trust, allowing our Music Scholars the opportunity to reach their full potential and in turn provide leadership in their area of specialisation.

GRAYTHWAITE REHABILITATION CENTRE, RYDE HOSPITAL

PETER MURPHY, Executive Director, The Shore Foundation, recently visited the new Graythwaite Rehabilitation Centre at Ryde Hospital. Shore purchased the original historical Graythwaite house and grounds in 2009, with the proceeds from the sale directly contributing to the construction of the new community facility at Ryde which opened in September 2013.

The purpose-built centre includes 64 inpatient beds, a hydrotherapy pool, outdoor therapy spaces, underground car park and an enclosed patient link to Ryde Hospital. The centre currently services rehabilitation patients from Ryde and North Shore communities, as well as returned service men and women.

NIGHT AT THE MUSICAL

ON THURSDAY 19 MARCH the Foundation hosted ‘Night at the Musical’. The atmosphere prior to the musical was one of much anticipation as guests eagerly looked forward to the world premiere of ‘A Peculiar People’.

The production is a historical account of the great Australian shearer’s strike of 1891 and the formation of a ‘New Australia’ in Paraguay.

It highlights the story of this early Australian union action and the resulting trip and colonisation of ‘New Australia’. The School is extremely proud of North Sydney Preparatory School teacher, David Jensen, who is credited with adapting this story for the musical stage.

CAPITAL CAMPAIGN

THE SCHOOL COUNCIL recently announced the architectural firm that was selected from the ‘Design Ideas Competition’ – Cox Richardson Architects (COX).

This new building project will see the School’s vision for a ‘multi-purpose academic and sports facility’ achieved, and will provide a platform to help foster a well-rounded, character based education for all students.

We look forward to engaging with members of the School community as this exciting project unfolds.

“The facility will challenge the learner mentally, physically, spiritually and socially.”
Current and past parents, old boys and friends of Shore are invited to the **2015 Garden Party**.

Following the resounding success of the 2013 Garden Party, don’t miss your chance to enjoy another great day on the Chapel Lawn. Sit back and feast on a delicious ‘long, grazing lunch’ created by Mark White and the innovative and passionate team at ‘Katering’. Also back by popular demand ‘Big Secret’ aka ‘ShoreThing and the Maybees’, playing all our favourite tunes from the 60’s to now!

**WE NEED YOUR HELP**

**TO BUILD ON THE SUCCESS OF THE 2013 GARDEN PARTY**

We need your help to create an exciting and diverse online auction. We are looking for items such as and not limited to:

- Artwork
- Restaurant vouchers
- Theatre experiences
- Holidays, weekends away
- Travel (air, sea or rail)
- Holiday homes
- Personal luxury items - fashion, beauty, jewellery
- Whitegoods and electrical items
- Home renovation and landscape packages

Should you wish to be involved please contact Meagan Evans on 9900 4755 or email mevans@shore.nsw.edu.au

All donations, large or small, are greatly appreciated!

Funds raised will be directed towards the Stage 2 Project – Multi-purpose Academic and Sports Facility.

**BOOK NOW**

**NUMBERS LIMITED TO 500, DON’T MISS OUT!**

<table>
<thead>
<tr>
<th>DATE</th>
<th>Sunday 25 October 2015</th>
<th>COST</th>
<th>$110 per person</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Shore School, North Sydney</td>
<td>DRESS</td>
<td>… for a Garden Party</td>
</tr>
<tr>
<td>TIME</td>
<td>12.30pm - 5.00pm</td>
<td>RSVP</td>
<td>Friday 16 October 2015</td>
</tr>
<tr>
<td>EYO</td>
<td>Champagne and Wine (cash Bar available)</td>
<td>BOOK</td>
<td><a href="http://www.trybooking.com/HRKT">www.trybooking.com/HRKT</a></td>
</tr>
</tbody>
</table>

Nominate yourself as the Table Captain and secure a table of 8 or 16. All individual bookings will be seated in school year or alumni groups. For further information please contact the Foundation office on 9956 1172.

Please note this is an adult event.